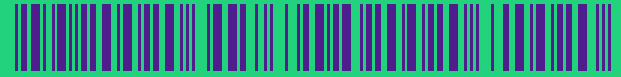


NEVER WORK 12.-27.06. 2026

International Performance Festival
Made by Sophiensæle ©



INTERNATIONAL PERFORMANCE FESTIVAL
Sophiensæle *Forever 30 Years Anniversary and ever*

Introduction

**Exchange and
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Introduction

While the German chancellor urges us all to work harder, and targets the working population with inflammatory terms like “lifestyle part-time” or insinuations of malingering—expressions like “job hugging”, “quiet quitting”, or “burn-on” tell a different story. They reflect the current wave of viral language that captures the widespread disenchantment with work under capitalism and the contradictions of today’s 24/7 work culture. Good work is becoming increasingly scarce, yet we practically cannot survive without selling our labor, and work does leave many discouraged, exhausted, and sick. In a rapidly changing world shaped by economic inequality and gig labor, mere survival becomes a tough job for many. Consequently, the vision of a “good life” remains out of reach for most.

The International Performance Festival “Never Work”, at Sophiensæle in Berlin-Mitte, brings together artistic positions from various parts of the world that critically engage with contemporary discourses and the lived realities of the working world. The venue opened 120 years ago as the Berliner Handwerkervereinshaus (Berlin Craftsmen’s Association Hall), providing vocational, political, and cultural education for artisans. In the early 20th century, it evolved into a pivotal meeting point for the labor movement and the revolutionary left; in the 1940s, so-called “Ostarbeiter”—forced laborers from Eastern Europe—were coerced into labor there, before the workshops of the Maxim Gorki Theater moved in during the GDR era. Finally founded in 1996 as an independent theater by artists for artists, Sophiensæle has been producing and presenting dance, theater, and performance for 30 years—always with a mandate to scrutinize, discuss, and transform working conditions within the independent arts scene.

To mark these anniversaries, the artists, thinkers, and activists participating in the festival explore the connection between labor, survival, and the constant work on the self. They examine the global division of labor and the relationship between work and nation or identity—addressing indispensable, invisible, precarious, and illegalized labor, as well as romanticized and completely superfluous work. In doing so, transforming the absurdities of a working world under financial capitalism into aesthetic experiences. Without claiming to provide a complete representation of this socio-politically charged field—where election campaigns and the future of democracies are decided worldwide—“Never Work” brings

together diverse artistic explorations and provocations. It thus gives a platform to the nuances and grotesque experiences that unite workers across the globe—or to their dreams of working differently, or not at all.



Exchange and Accessibility



No-Working Space

The “No-Working Space” creates a space for exchange during the festival: a mobile seating area offers the opportunity to learn about and discuss the festival’s themes and programs in a relaxed atmosphere. We invite artists, team members and external guests. We will discuss various dimensions of work, the history of the building in relation to work and host small-scale events where we can engage in collaborative activities. In good weather in the courtyard, in bad weather we make ourselves comfortable somewhere else. Detailed program via sophienseaele.com.

Artist Talks

Selected shows are followed by artist talks following the performance. Further information is available in the calendar or via sophienseaele.com.

Aesthetics of Access: Audio description

Workshop for people aged 16 to 27. On June 26 at 5 pm, circa 3 hours with intermission. In German Spoken Language. In the Hochzeitssaal. In cooperation with Future Move e.V. and Making A Difference. Detailed workshop program via sophienseaele.com.

Information on accessibility

We aim to provide individual “Information on Accessibility“ for each piece in our program. This includes information on sensorial stimuli such as lighting and sound, special effects such as fog, possible trigger content, the seating and audience situation and more. You can find the information in advance via sophienseaele.com. You are also welcome to inform yourself on site during the festival at our exchange and information point “No-Working Space” or by phone.

Audio description

For selected performances we offer audio descriptions to make them accessible to blind and visually impaired people. Registration via 030 278 900 35 or barrierefreiheit@sophienseaele.com

Note

BULLYACHE (“A Good Man is Hard to Find”) on June 26 at 9 pm with previous tactile tour at 8 pm

Plain language

The texts for the shows are summarized in this booklet in plain language.

Locations and routes

Kantine (ground floor): at street level, accessible without steps. Festsaal (first floor) and Hochzeitssaal (third floor): Accessible via elevator (176 by 271 centimeters). Distance from street to elevator: approx. 100 meters. Distance from street to box office: approx. 50 meters.

Accessible bathrooms

First floor: barrier-free WC (door width one meter), access via the Festsaal foyer, accessible via the elevator from all floors. Third floor: WC with an entrance and cabin door 81 centimeters wide. Width of other cabin doors 56 centimeters.

All-Gender WCs

All WCs in the building are accessible for all genders.



Tickets

Tickets can be booked at sophiensaele.com or by telephone from Monday to Friday from 4 to 6 pm on 030 283 52 66. The box office always opens two hours before the performance begins.

Disabled persons receive a reduced ticket. If an accompanying person is required, they will receive a free ticket. The accompanying ticket can be booked online, by telephone or at the box office in combination with a “Reduced” ticket.

For most performances, there are two beanbag seats and two wheelchair spaces, which can be reserved by phone (according to availability) or purchased through the online ticket shop or at the box office. If you require a specific seat, please arrive 20 to 30 minutes before the performance begins and speak to our box office staff.

A regular ticket costs 15 euros. Visitors who need a discount can purchase a ticket for 10 euros. No further proof is required for the discounted ticket. We trust that you are best placed to judge for yourselves whether you need a reduced-price ticket.

These ticket prices are comparatively affordable. We would like to keep it that way, because culture is for everyone. To ensure we can continue to do so, we recommend that visitors who are financially able to do so purchase a ticket for 20 euros. For anyone who would like to and is able to support our work and the work of the artists beyond that, we offer our suggested price of 25 euros.

Contact

You can reach us at barrierefreiheit@sophiensaele.com or 030 27 89 00 35. More detailed and up-to-date information on the accessibility of events is also available online.



Program



After Work Tours #1–3

In simple words

“After Work Tours” are performances at Sophiensæle. Artists share stories about the building and its past. It is about work in the past and today. The tours show how work shapes lives, bodies and memories—with both good and difficult sides.

Guided tour, Performance

♥ Premiere

On June 12, 13 and 14 at 6:30 pm

On June 19, 20 and 21 at 6:30 pm

On June 25, 26 und 27 at 6:30 pm

Note

On June 12, 13 and 14 with Laurie Young

On June 19, 20 and 21 with Angela Alves

On June 25, 26 und 27 with Colleen Ndemeh Fitzgerald

Start at the box office in the courtyard

In German and English

Tickets 25 euro, 20 euro, 15 euro, 10 euro

[Click here for tickets](#)

Description

Sophiensæle is located in a building rich in history—a history told by the decorations on the ceilings, the cracks in the walls and the drawings on old doors, as well as by the intangible spirits and memories that inhabit this building. The walls, stairwells and columns also reveal much about the evolution of labor over the 120 years of its existence—and about emancipation, resistance, democratization and self-organization, as well as the violence, coercion and exploitation that manifested within and alongside it.

Building on the format of the “Historical house tours” regularly offered at Sophiensæle, three Berlin-based artists are developing new site-specific performances as commissioned works for the festival. The “After Work Tours” take individual moments between past and present, personal memory and political history as a starting point for artistic explorations of the building—and tell the story of how work shapes bodies, biographies, and ideas.



MEXA: Reality Show

In simple words

MEXA is a group of artists from São Paulo. The group was created in the context of a shelter for people without housing. In “Reality Show”, ten performers show their lives like in a TV show. It is about living together, pressure, visibility, and the need to change to belong.

Cast

Creation: MEXA
Direction, dramaturgy: João Turchi
Performers, co-creators: Aivan, Ale Tradução,
Dourado, Laysa Elias, Lucas Heymanns,
Ph Verissima, Podenserdesligado, Suzy Muniz, Tatiane Arcanjo, Veronika Verão
Production coordination: Francesca Tedeschi/ Casa do Povo
Direction assistance: Lucas Heymanns
Video performer, video creation, technical direction: Laysa Elias
Sound design, music: Podenserdesligado
Scenography: Vão
Production design: Lu Mugayar
Costume design: Anuro Anuro/Cacau Francisco
Graphic design: Margem
Choreography: Alexandre Paulikevitch
Dramaturgy Assistant: Julia Pedreira
Original song: Dourado
Lighting design, video installation: Bio Riff, Juliana Bucarechi
Video operator: Fagner Lourenço
Lighting operator: Claudi

Theater, Performance

♥ German Premiere
On June 12 and 13 at 7 pm
Circa 120 minutes

Note

On June 13 with artist talk following the performance

In the Festsaal
Portuguese with German and English surtitles

Tickets 25 euro, 20 euro, 15 euro, 10 euro

[Click here for tickets](#)

Description

The artists’ collective MEXA emerged within a public shelter for unhoused people in São Paulo. There, residents lived under constant surveillance in a shared space where newcomers arrived regularly and others were quickly removed for breaking the rules. The turbulence of its origins continues to shape the group.

In “Reality Show”, ten performers inhabit a mutable environment that evokes both a home and a television set. The familiar grammar of reality TV echoes both their past experience of collective living and their present life in theater, conjuring a visibility without power, glamour intertwined with exhaustion, and intimacy turned into transaction. The performance turns into an actual reality show—in which the winner will take the prize home at the end. “Reality Show” thus vividly illustrates how we all, from time to time, put on different versions of ourselves in order to survive in job and housing markets that demand constant visibility and self-revelation—and just how high the price of this constant work on the self really is.



Liina Magnea: What's a Mob to a King (Plot-twist Redemption)

Performance, Musical theater

♥ Premiere

On June 12 and 13 at 9:30 pm

On June 14 and 15 at 7 pm

Circa 50 minutes

At the Hochzeitssaal

In English

Tickets 25 euro, 20 euro, 15 euro, 10 euro

[Click here for tickets](#)

Description

When life is work, it is no longer work. It has become labor in the form of self-sacrifice, for the nation, the cause, the company. But the promises that were supposed to justify it are dissolving. For what exactly, nobody quite knows anymore. Only the sacrifice remains.

“What’s a Mob to a King (Plot-twist Redemption)” traces how ideology enters the body and heroism unravels. In an era of new honesty, where injustices no longer need to be concealed, Liina Magnea asks what still seduces us. Because what seduces is always, in part, aesthetic. Even the villain. Perhaps especially him.

In simple words

Liina Magnea presents a piece about work and strain. When life becomes only work, it becomes too much. People give themselves up—for the country they live in, for a company, or for an idea. The piece asks: Who decides what has meaning? It shows how people are influenced and how hard it is to recognize that.

Cast

Choreography, performance, text: Liina Magnea
Performance: Noah Rees, Konstantin Wloch
Composer, text: Hjörtur Hjörleifsson
Light, stage: Astrid K. Nylander
Costume: Anna Philippa Müller
Costume assistant: Anna Melnikova



Abhishek Thapar: Soft Pressure (Working Title)

In simple words

“Soft Pressure (Working Title)” is an installation by Abhishek Thapar about labor in massage salons. Many workers remain unseen. Structures shaped by migration and colonial history help decide who works and who can relax. You hear their stories and ask: What is the price of relaxation?

Cast

Artistic direction: Abhishek Thapar
Creative producer: Job Rietvelt
Research: Marie Vassan
Dramaturgical support: Maria Rößler
Design: Himashi Parmar

Performance, Installation, Work in progress

♥ Premiere

June 12, starting at 4 pm

June 13 and 14, starting at 11 am

Note

Time slots every 30 minutes until 11 pm

In the Kantine

In English

Tickets 25 euro, 20 euro, 15 euro, 10 euro

[Click here for tickets](#)

Description

We enter a massage studio. Ritual, scent, and gentle hospitality promise a sense of well-being. On the massage table, familiar, professional and soothing touches carry us away ...

“Soft Pressure (Working Title)” is a new work by the theater maker and performer Abhishek Thapar about working conditions in the wellness industry. Based on a research phase of three weeks in massage salons in Berlin and through interviews, Thapar investigates the infrastructure of invisible labor. Shaped by migration and colonial conditions these structures determine who serves and who relaxes. “Soft Pressure (Working Title)” ultimately brings the stories of wellness workers to life in an immersive installation and asks at what cost we achieve our relaxation.

Thapar develops research-based performance projects with people who take part with their daily life activities, profession or expertise.



Moya Michael: It's like a Finger Pointing a Way to the Moon

In simple words

Moya Michael presents a piece about encounters with Indigenous communities in Namibia and South Africa. Tourists pay to watch their daily life. The work asks: What is a self-determined life worth? And how do colonialism and the economy shape these lives?

Cast

Creation: Moya Michael
In collaboration with: Victoire Karera Kampire,
Simon Thierrée, Joachim Ben Yakoub
Scenography: Špela Tušar
Costume design: Andrea Kränzlin
Video: Victoire Karera Kampire
Sound design: Simon Thierrée
Light design, direction: Ellie Bryce
Sound: Patrick Van Neck, Bram Moriau
Dramaturgy: Joachim Ben Yakoub
Stage manager: Caroline Wagner
Production manager: Lise Bruynseels
International management, distribution: Cecilia Kuska

Dance, Performance

♥ German Premiere
On June 19 and 20 at 7 pm
Circa 60 minutes

Note

On June 19 artist talk following the performance

In the Festsaal
In English, no language skills required

Tickets 25 euro, 20 euro, 15 euro, 10 euro

[Click here for tickets](#)

Description

In a multi-faceted piece combining video, choreography and musical composition, the artist Moya Michael reflects on her encounters with !Amace, Be and their Ju/'Hoansi and !Kung families. In the desert regions of Namibia and South Africa, which have been severely affected by climate change and drought, these indigenous San communities participate in the economic system by operating a “living museum”, while maintaining a lifestyle outside the labor and housing markets. Western tourists pay to observe them in their daily work and practices of survival: hunting, crafting, making fire, preparing food and socializing.

Moya Michael, who grew up under the South African apartheid system and is related to the Khoi and San, builds a layered, nuanced exploration of identity and the plurality of self. In a non-linear narrative, she questions the cultural and economic “value” of a self-determined life in a world permeated by colonial and capitalist power relations.



Ea Torrado: Brown Madonna

In simple words

Ea Torrado presents a solo about her life and her connection to the pop singer Madonna. She asks how women in the Philippines are shaped—by religion, colonialism, and pop culture. Women are often expected to give and be strong. The piece also shows strain, work, money worries, and the wish to be free.

Cast

Concept, performance, direction: Ea Torrado
Costume design: Leeroy New
Collaboration Costume Design: Arvie Santos
Dramaturgy: Eisa Jocson
Dramaturgical support: Alexandra Hennig, Daniel Darwin, Perky Parong
Sound design: Joshua Gramaje
Rehearsal mistresses: Julienne Depatillo, Freyja Kapangyarihan
Production management: Micah Sofia Pinto

Theater, Performance

On June 19 and 20 at 9:30 pm
Circa 70 minutes

Note

On June 19 artist talk following the performance

At the Hochzeitssaal
In English

Tickets 25 euro, 20 euro, 15 euro, 10 euro

[Click here for tickets](#)

Description

Coincidence or fate? Choreographer Ea Torrado not only shares her birthday with American pop icon Madonna—their biographies also show striking parallels: first steps in classical ballet and modern dance, a strict Catholic upbringing, the constant struggle for self-determination.

In the solo “Brown Madonna”, Torrado takes this closeness—and difference—to Madonna as the starting point for a living ethnography. Against the backdrop of the intertwined forces of colonialism, Catholic iconography and global pop culture, she interrogates the ways women in Philippine society are conditioned to be spectacular givers: mothers, martyrs, entertainers, saints. Together with visual artist and fashion designer Leeroy New, she creates a playful DIY spectacle as a radical search for liberation through embodiment. She addresses the constant work of upholding an idealized self, the overperformance, the dream of making money with one’s own art—and the fatigue, financial precarity, and loneliness that come with it.



Olympia Bukkakis: Queer and Present Dangers/The Nation at Work

In simple words

“Queer and Present Dangers” is a talk show by Olympia Bukkakis. This episode is about work. It asks: Why is work seen as so important for the nation? And why does work often help decide who is seen as belonging in Germany and who is not?

Cast

Concept, artistic direction, moderation: Olympia Bukkakis
Guests: Elvan Tekin, Hassandra
Light design, technical direction: Hanna Kritten Tangsoo
Sound design: MINQ
Production: Lisa Gehring
Artistic collaboration: Camila Malenchini

Talkshow, Performance

On June 20 and 21 at 9 pm
Circa 70 minutes

In the Kantine
In English

Tickets 25 euro, 20 euro, 15 euro, 10 euro

[Click here for tickets](#)

Description

You there! Get to work! The nation needs you! Our dear Kanzler is just the latest in a long line of clowns desperate for us to work harder, longer, (deeper?) for the good of the Fatherland, and if we keep putting our fingers in each other and changing our pronouns every 5 minutes we're not going to labor our way into the (checks notes) employer's paradise of the “Bundesrepublik Deutschland!” But what's in it for us? What is this national community that we're supposed to care about? What role does work play in deciding who's in and who's out?

“Queer and Present Dangers” is an experimental talk show series by Olympia Bukkakis that questions imagined communities, works hard and clocks out as soon as possible. For this edition the topic is “The Nation at Work” and we'll be joined by Elvan Tekin and Hassandra amongst others, who will help Olympia throw the show together.



BULLYACHE: A Good Man is Hard to Find

In simple words

BULLYACHE creates dance theatre inspired by circus, pop and TikTok. Their piece shows the world of banking and power after the 2008 crisis. It looks at hierarchies and masculinity. In a dark office party, figures show their emotions and conflicts until it ends in a ritual.

Cast

Co-direction, performance: Courtney Deyn
Co-direction, sound: Jacob Samuel
Performance: Sam Dilkes, Oscar Jinghu Li,
Pierre Morrillon, Giacomo Luci, Frank Yang
Lighting: Bianca Peruzzi
Mentor: Katie Mitchell
Set design: Tor Studio
Art direction: Sinisia
Costume: La Maskarade
Pyrotechnician: Alex Podger

Dance

♥ German Premiere
On June 26 and 27 at 9 pm
Circa 70 minutes

Note

On June 26 artist talk following the performance
On June 26 performance with German audio description

AD))

In the Festsaal
No language skills required

Tickets 25 euro, 20 euro, 15 euro, 10 euro

[Click here for tickets](#)

Description

A pop-cultural collision of working-class and queer expression: the duo BULLYACHE uses vocabulary from circus, ballet, acrobatics, pop, and TikTok to create an exceptionally original and radical variation of contemporary dance theater.

Their latest work “A Good Man is Hard to Find” premiered at the Biennale di Venezia and is inspired by the 2008 financial crisis and the “Cremation of Care” ceremony—an annual ritual ceremony of the private club Bohemian Grove, where the global elite symbolically banish their guilt. The precise choreography deals with the absurd world of financial capitalism, management and its power games, hierarchies, toxic masculinity, humiliations, austerity and scapegoating mechanisms. In a dark and fucked-up scenario, an office party at the end of the world unfolds: New compositions by the duo are interwoven with Shostakovich’s “Chamber Symphony in C minor”—and elitist bankers act out their emotional devastation without regard for the consequences, ultimately culminating in a dramatic sacrificial ritual.



Historical house tour: Never Work

In simple words

There are two historical tours. One tells the story of the Sophiensæle building: how people worked, learned, and created culture there—it also looks at difficult times such as forced labor. The second tour focuses on the neighborhood around Sophienstraße and its history.

Guided tour

On June 21 and 23 at 3 pm
Circa 60 minutes

Note

On June 21 Guided tour in cooperation with Arne Schmitt

Start at the box office in the courtyard
In German

Tickets 5 euro, 3 euro

[Click here for tickets](#)

Description

During the regularly scheduled “Historical house tour”, Sophiensæle are examined from the perspective of the building itself—the former Craftsmen’s Association Hall—and its changing uses and meanings are explored. By looking at the forms of work that took place here in the past and present, we investigate which stories of labor are inscribed in this building and where they can be recognized.

From the training of apprentices and cultural and recreational activities at this site, to workers’ organizations and struggles of the political left, contemporary forms of artistic and cultural work, as well as forced labor during World War II.

For the “Never Work” festival, we are adopting this format and, in one edition, expanding our view to the neighborhood surrounding Sophiensæle in collaboration with the historical district guide Arne Schmitt. In this tour, Sophiensæle will be situated within the history of the Spandauer Vorstadt district around Sophienstraße, and other sites in the surrounding neighborhood will be explored from a historical perspective. We cordially invite you to get to know Sophiensæle and the surrounding neighborhood in this way and to share your thoughts on the experience.



Never Work Talks

With:

**Anajara
Amarante
Helen
Hester
Amelia
Horgan
Olivia
Hyunsin Kim
Nicole
Mayer-Ahuja**

In simple words

On two days, there is a program with talks and conversations. The first day looks at a future where work is not central. The second day is about work today, differences, and resistance. The program uses complex language.

Dance

On June 24 and 25 at 7 pm
Circa 90 minutes

In the Kantine
In English

Tickets 5 euro, 3 euro

[Click here for tickets](#)

Description

Over the course of two days, the festival's artistic program will be accompanied by a series of lectures and discussions. We'll begin by looking at a possible future and exploring what a "post-work" society might look like—a world, basically, where work is organized very differently and no longer forms the center of our identity and social organization.

On the second day, we will discuss the realities of our current working world under capitalism, contemporary class society, and the divisions that wage labor brings with it—as well as the potential of resistant laziness and some unexpected alliances.



Calendar



Friday, June 12

Week 01

Performance, Installation

From 4 pm

♥ Premiere

Abhishek Thapar: Soft Pressure (Working Title)

In the Kantine. In English

Note

Time slots every 30 minutes until 11 pm

Guided tour, Performance

5:30 pm ♥ Premiere

After Work Tours #1: Laurie Young

Start at the box office in the courtyard. In English

Theater, Performance

7 pm ♥ German Premiere

MEXA: Reality Show

In the Hochzeitssaal. Portuguese with German and English surtitles

Performance, Musical theater

9:30 pm ♥ Premiere

Liina Magnea: What's a Mob to a King
(Plot-twist Redemption)

In the Hochzeitssaal. In English

Saturday, June 13

Performance, Installation

From 11 am

Abhishek Thapar: Soft Pressure (Working Title)

In the Kantine. In English

Note

Time slots every 30 minutes until 11 pm

Week 01

Guided tour, Performance

5:30 pm

After Work Tours #1: Laurie Young

Start at the box office in the courtyard. In English

Theater, Performance

7 pm

MEXA: Reality Show

In the Hochzeitssaal. Portuguese with German and English surtitles

Note

Artist talk following the performance

Performance, Musical theater

9:30 pm

Liina Magnea: What's a Mob to a King
(Plot-twist Redemption)

In the Hochzeitssaal. In English

Sunday, June 14

Performance, Installation

From 11 am

Abhishek Thapar: Soft Pressure (Working Title)

In the Kantine. In English

Note

Time slots every 30 minutes until 11 pm

Guided tour, Performance

5:30 pm

After Work Tours #1: Laurie Young

Start at the box office in the courtyard. In English

Performance, Musical theater

7 pm

Liina Magnea: What's a Mob to a King
(Plot-twist Redemption)

In the Hochzeitssaal. In English

Monday, June 15

Week 02

Performance, Musical theater

7 pm

Liina Magnea: What's a Mob to a King
(Plot-twist Redemption)

In the Hochzeitssaal. In English

Friday, June 19

Guided tour, Performance

17:30 pm ♥ Premiere

Angela Alves: Never Rest (After Work Tours #2)

Start at the box office in the courtyard. In German

Installation

6:30 pm to 8:30 pm

Angela Alves: Never Rest (Installation)

Third floor. No language

Free admission

0€

Dance, Performance

19 pm ♥ German Premiere

Moya Michael: It's like a Finger Pointing
a Way to the Moon

In the Festsaal. In English, no language skills required

Note

Artist talk following the performance

Theater, Performance

20:30 pm

Ea Torrado: Brown Madonna

In the Hochzeitssaal. In English

Note

Artist talk following the performance

Saturday, June 20

Week 02

Guided tour, Performance

17:30 pm

Angela Alves: Never Rest (After Work Tours #2)

Start at the box office in the courtyard. In German

Installation

6:30 pm to 8:30 pm

Angela Alves: Never Rest (Installation)

Third floor. No language

Free admission

0€

Dance, Performance

7 pm

Moya Michael: It's like a Finger Pointing
a Way to the Moon

In the Festsaal. In English, no language skills required

Theater, Performance

8:30 pm

Ea Torrado: Brown Madonna

In the Hochzeitssaal. In English

Talkshow, Performance

9 pm

Olympia Bukkakis: Queer and Present Dangers/
The Nation at Work

In the Kantine. In English



Sunday, June 21

Week 02

Guided tour

3 pm
Historical house tour
Start at the box office in the courtyard. In German

Note

Guided tour in cooperation with Arne Schmitt

Guided tour, Performance

5:30 pm
Angela Alves: Never Rest (After Work Tours #2)
Start at the box office in the courtyard. In German

Free admission

0€

Installation

6:30 pm to 8:30 pm
Angela Alves: Never Rest (Installation)
Third floor. No language

Lecture, talk

6:30 pm
Lecture and talk with Mesut Bayraktar
No-Working Space. German

Free admission

0€

Talkshow, Performance

9 pm
Olympia Bukkakis: Queer and Present Dangers/
The Nation at Work
In the Kantine. In English

Tuesday, June 23

Week 03

Guided tour

3 pm
Historical house tour
Start at the box office in the courtyard. In German

Workshop

5 pm
Ikebana: Japanese art of flower arranging
Hochzeitssaal. English

Launch, Talk

7 pm
Sophiensæle Forever #2 Never Work: Book Launch
With Simone Dede Ayivi
No-Working Space. German

Free admission

0€

Wednesday, June 24

Discourse

7 pm
Never Work Talks with Helen Hester, Anajara Amarante
and Olivia Hyunsin Kim
In the Kantine. In English

Thursday, June 25

Guided tour, Performance

5:30 pm ♥ Premiere
After Work Tours #3: Colleen Ndemeh Fitzgerald
Start at the box office in the courtyard. In English

Discourse

7 pm
Never Work Talks with Amelia Horgan and
Nicole Mayer-Ahuja
In the Kantine. In English

Friday, June 26

Week 03

Workshop

5 pm

Aesthetics of Access: Audio description. In cooperation with Future Move e.V. and Making A Difference In German Spoken Language. In the Hochzeitssaal

Free admission

0€

Talk

6 pm

Labor Disputes: Works Councils and Other Forms of Organization
No-Working Space. German, English

Free admission

0€

Guided tour, Performance

7:30 pm

After Work Tours #3: Colleen Ndemeh Fitzgerald
Start at the box office in the courtyard. In English

Dance

9 pm ♥ German Premiere

BULLYACHE: A Good Man is Hard to Find
In the Festsaal. No language skills required

Note

Artist talk following the performance

Performance with German audio description

AD))

Saturday, June 27

Week 03

Guided tour, Performance

7:30 pm

After Work Tours #3: Colleen Ndemeh Fitzgerald
Start at the box office in the courtyard. In English

Dance

9 pm

BULLYACHE: A Good Man is Hard to Find
In the Festsaal. No language skills required





Credits

MEXA: Reality Show

A production by MEXA in co-production with Sophiensæle, Festival d'Automne à Paris, Kunstenfestivaldesarts, Festival Theaterformen and Casa do Povo. The guest performance is made possible by the Goethe Institut.

Liina Magnea: What's a Mob to a King (Plot-twist Redemption)

A production by Liina Magnea in co-production with Sophiensæle. Supported by The Swedish Art Council and Icelandic Art Center.

Abhishek Thapar: Soft Pressure (Working Title)

A production by Abhishek Thapar in coproduction with Sophiensæle and Theatre Groningen Development Trajectory (NL). Supported by Culture Moves Europe, a project of the European Union, implemented by the Goethe-Institut. With the kind support of the Embassy of the Kingdom of the Netherlands and with support by Kunstloc Brabant, Culture Action Europe and CultureAndHealth—co-funded by the European Union.

Moya Michael: It's like a Finger Pointing a Way to the Moon

A production by Moya Michael and KVS in co-production with WIELS, Perpodium, and Bergen Kunsthall. Funded by Taxshelter Of The Belgian Federal Government Via BNPPFFF.

Ea Torrado: Brown Madonna

A production by Ea Torrado. "Brown Madonna" premiered as part of "Sincerely Yours, the Philippines", a project by Künstler*innenhaus Mousontourm in cooperation with the Goethe Institut Philippines. Funded by the German Federal Cultural Foundation through the Federal Government Commissioner for Culture and the Media. With support from the Japan Foundation Manila, UP Vargas Museum, Daloy Dance Company, We Are Shapeshifters and MUNI Philippines. The guest performance is made possible by the Goethe Institute.



Olympia Bukkakis: Queer and Present Dangers / The Nation at Work

A production by Olympia Bukkakis in co-production with Sophiensæle. Supported by the Senate Department for Culture and Social Cohesion.

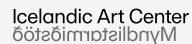
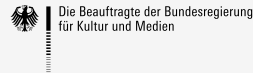
BULLYACHE: A Good Man is Hard to Find

A production by BULLYACHE.

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