

SLEEPING IN THE BALLET- SAAL

LAURIE'S MEMORIES

- × I think it was in 1997. They were a Hungarian Theater Group from Budapest.
- × I think the director's name was Laszlo.
- × There probably wasn't enough money in the budget for a hotel, so they slept here.
- × They laid out mattresses.
- × It was like a big sleepover.
- × I didn't have much direct contact, but I took a photo of their mattresses.



»My memory is a bit wobbly, because that's just how memories work. If we can be open about that - that it's not a fact, but a memory - then you are welcome to use it as material.«

Laurie Young

SOURCES

personal memory
Laurie Young

fact check
Elias Capelle

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Jonathan Crary: 24/7. Late Capitalism and the Ends of Sleep, Verso, London/New York, 2013, p. 25.

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Excerpt from Angela Alves' Access Rider, 2026, p. 5.

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illustrations
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FACTS

Lázló Hudi was the artistic director of the Mozgó Ház company. From 23 July 1997 to 27 July 1997, the Budapest-based group performed the show 'Beckett-Songs' at the Sophiensaele.

ANGELA'S ACCESS RIDER

accommodation

- a quiet single room in a hotel or a one-bedroom flat
- no accommodation with friends or colleagues
- private toilet/bathroom
- a room big enough to practice on a yoga mat



»As the most private, most vulnerable state common to all, sleep is crucially dependent on society in order to be sustained.«



