

Sophiensæle

Heinrich Horwitz: Queer CUNTine

The *Queer CUNTine* transforms the Kantine (*canteen*) of Sophiensæle into a nightclub: On the three Saturdays following the performances of *Nestervals Eldorado*—an immersive theater work about queer life in Berlin before and during the Nazi era—director, performer, curator and activist Heinrich Horwitz invites Berlin artists of different generations to come together to conjure up queer pioneers, ancestors and myths, to celebrate the present and to imagine a future. The result is three distinct bar nights with music, drag, stand-up and performance—not only for those who were at the theater beforehand, but for everyone.

03.10., 23:00

Queer CUNTine: Queens of the Circus / THE PRESENT

Guests: Meo Wulf, Tubi Malcharzik, Maciej Sado

The second of three *CUNTine* evenings turns to the queer present of our city, Berlin. Guests include the captivating performer Meo Wulf with a cheeky lip-sync number in which Nina Hagen goes on a date with the Queen of the Night. Tubi Malcharzik will finally place the rainbow crown on the Bundestag – circus tent that it is – and pay homage to Aérea Negrot, a Berlin musician who died a few years ago but whose songs still echo through these walls. Maciej Sado will also be presenting excerpts from his latest works, *FATHER!* and *THECREEP*—a somewhat awkward, minimalist drag character with a dark side.

Meo Wulf is a captivating performer from Hamburg, Vienna and Berlin whose cheeky shows cast a spell over audiences. Known for her versatility, she slips and skips wildly between political, epic and screamingly funny lip-syncs, dance and acrobatics. The colourful bouquet on her Instagram is nothing compared to her live performances – which you really shouldn't miss.

Tubi Malcharzik (they/them) works as a performer, dramaturg, and DJ. Grounded in lived experience, their works dive into queer memory, abstract drag, German-Polish migration histories, and seemingly impossible duets – through solo performances as well as collective structures. Alongside their artistic practice, they are at home on the dance floor, as a founding member of the DJ collectives *soft spot* (Hannover) and *KISSEN* (Vienna), and as the DJ *ua&angst*.

Maciej Sado is a choreographer, dancer, performer, dramaturg, teacher, curator, and whatever else the precarious world of expanded dance and choreography demands of him in order to survive. He holds a Master of Arts from the Academy of Fine Arts in Nuremberg (AdBK), a bachelor's degree in choreography from the SNDO (School for New Dance Development) at the Amsterdam School of the Arts (AHK), and a degree in medicine from the Medical University of Wrocław. His work and research revolve around the imperative of imitation, endings, the aftereffects of things, the materiality of objects, queer masculinities, crocheting, and so on. Currently looking for a hobby.