

Sophiensæle

Heinrich Horwitz: Queer CUNTine

The *Queer CUNTine* transforms the Kantine (*canteen*) of Sophiensæle into a nightclub: On the three Saturdays following the performances of *Nestervals Eldorado*—an immersive theater work about queer life in Berlin before and during the Nazi era—director, performer, curator and activist Heinrich Horwitz invites Berlin artists of different generations to come together to conjure up queer pioneers, ancestors and myths, to celebrate the present and to imagine a future. The result is three distinct bar nights with music, drag, stand-up and performance—not only for those who were at the theater beforehand, but for everyone.

26.09., 23:00

Queer CUNTine: Death and Salvation / THE PAST

Guests: Heinrich Horwitz, Rosa Wernecke, Maria Magdalena Emmerig and Maria Walser, as well as Shlomi Moto Wagner

The first of the three *CUNTine* evenings is dedicated to the past and to invoking queer ancestors. Maria Magdalena Emmerig, Rosa Wernecke and Heinrich Horwitz will adapt an excerpt from the artistic research project *NYMPHA FLUIDA* for the Kantine. In it, Maria Walser comes out to the nature deities with Bug, cloud, drug, bird: all joined in a choir, a text by McKenzie Wark from *Reverse Cowgirl*. In *SALVATION (Glitter Doesn't Care I'm A Boy)*, Shlomi Moto Wagner presents a science-fiction drag ritual as an experimental invocation, weaving old Jewish texts and melodies together with contemporary pop.

Since 2020, **Heinrich Horwitz, Rosa Wernecke and Magdalena Emmerig** have been working with myths and their queer-feminist potential. In video works and performative interventions in public space, they transpose radical figures such as the Amazon, the nymph and the goddess into the present. Through choreography, light, video and costume, they occupy stages and urban spaces and devote them to a collective, empathetic and ecological search for futures. Works to date include the videos *The Appearance* (2020) and *Glauben Sie ja, dass ich eine Amazone bin* (2021), the public-space performance *Amazon Rising* (2021), the 24-hour performance *Flipper* (Ballhaus Ost, 2023), as well as *Nympha Fluida* (Fleet Street Hamburg, 2025) and *APHRODITE aus dem Meer*, created at the invitation of Künstlerhaus Lukas Ahrenshoop.

Shlomi Moto Wagner is an interdisciplinary performer, opera singer, songwriter and drag queen, aka Mazy Mazeltov. Born in Israel, Shlomi studied at the Tel Aviv Music Academy and at the Manhattan School of Music in New York, receiving an MA in Interdisciplinary Arts. As an opera singer, Shlomi was a member of the Israeli Opera's Opera Studio and has performed as a soloist with orchestras worldwide.

Maria Walser trained at the Heinz Bosl Foundation in Munich and at Palucca University of Dance Dresden. She then danced with Tanztheater Nürnberg under the direction of Daniela Kurz and was a member of the dance theatre ensemble in Oldenburg led by Jan Pusch. Since 2011 she has worked freelance as a dancer, choreographer and actor. As a dancer, she collaborates regularly with

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choreographer Sergiu Matis. She has also worked with and for Kopergiety in Ghent, Costa Compagnie in Berlin, MS Schrittmacher and Dschungel Wien. Her acting credits include productions with Herbert Fritsch and Lucia Bihler at the Volksbühne Berlin and with Prinzip Gonzo⁴ at Ballhaus Ost. She has been developing her own work since 2014, and in 2016 she opened Tanztage Berlin at Sophiensæle.