UPCOMING AFTER EUROPE JAHA KOO CUCKOO **OCTOBER 12 13**



UPCOMING AFTER EUROPE JAHA KOO CUCKOO **OCTOBER 12 13**



*FOUNDATIONCLASS UNTOURED

OCTOBER 12 13 PREMIERE 18.00 - 22.30 PM KANTINE

AFTER EUROPE

*FOUNDATIONCLASS UNTOURED

OCTOBER 12 13 PREMIERE 18.00 - 22.30 PM KANTINE

ALTERNATIVE HISTOGRAPHY AS AN ANTI-IMPERIALIST MUSEUM TOUR

For centuries, the West has robbed communities around the world of their cultural and material property, removing it from its contexts and transforming it into collectable, exchangeable objects. untoured questions the imperialist practices of Western museums and rewrites their narratives with alternative stories. An unconventional audio tour that questions the power to define meaning with selected artefacts from the Pergamonmuseum and the Deutsches Historisches Museum Berlin and thereby offers alternative histories.

The ***FOUNDATIONCLASS** of the weißensee kunsthochschule berlin sees art academies as powerful places of knowledge production, which in part unconsciously (re)produce inclusions and exclusions by still setting white, heterosexual people with young and powerful bodies from privileged backgrounds as the norm. As an artist*collective, *foundationClass deals with questions of representation, politics and forms of self-empowering artistic practice.

BY AND WITH Akhil Amer, Annabel Daou, Dachil Sado, D'Andrade, Diwali Hasskan, Fadi Aljabour, Marwa Almokbel, Miriam Schickler, Mohamad Halbouni, Mohanad Alsneeh, Richard Khaldon Al Halah, Sana Al Kurdi, Tewa Barnosa, Ulf Aminde

A production by *foundationClass in cooperation with SOPHIENSÆLE. Funded by the Berlin Senate, the DAAD and the Arab Fund for Arts and Culture. After Europe is a festival by SOPHIENSÆLE, curated by Julian Warner. The festival is funded by the Senate Department for Culture and Europe. In cooperation with Diversity Arts Culture. Media partners: Ask Helmut, ExBerliner, Missy Magazine, taz. die tageszeitung, Zitty.





ASK EXBERLINER MAGAZINE TAZ ZITTY

ALTERNATIVE HISTOGRAPHY AS AN ANTI-IMPERIALIST MUSEUM TOUR

For centuries, the West has robbed communities around the world of their cultural and material property, removing it from its contexts and transforming it into collectable, exchangeable objects. untoured questions the imperialist practices of Western museums and rewrites their narratives with alternative stories. An unconventional audio tour that questions the power to define meaning with selected artefacts from the Pergamonmuseum and the Deutsches Historisches Museum Berlin and thereby offers alternative histories.

The *FOUNDATIONCLASS of the weißensee kunsthochschule berlin sees art academies as powerful places of knowledge production, which in part unconsciously (re)produce inclusions and exclusions by still setting white, heterosexual people with young and powerful bodies from privileged backgrounds as the norm. As an artist*collective, *foundationClass deals with questions of representation, politics and forms of self-empowering artistic practice.

BY AND WITH Akhil Amer, Annabel Daou, Dachil Sado, D'Andrade, Diwali Hasskan, Fadi Aljabour, Marwa Almokbel, Miriam Schickler, Mohamad Halbouni, Mohanad Alsneeh, Richard Khaldon Al Halah, Sana Al Kurdi, Tewa Barnosa, Ulf Aminde

A production by *foundationClass in cooperation with SOPHIENSÆLE. Funded by the Berlin Senate, the DAAD and the Arab Fund for Arts and Culture. After Europe is a festival by SOPHIENSÆLE, curated by Julian Warner. The festival is funded by the Senate Department for Culture and Europe. In cooperation with Diversity Arts Culture. Media partners: Ask Helmut, ExBerliner, Missy Magazine, taz. die tageszeitung, Zitty.





ASK EXBERLINER MISSINE TAZE ZITTY