

Isabel Lewis & Dirk Bell

Kantine

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Guests

Nozomi Ngceni (aka zz fya) is a multidisciplinary visual artist with a focus on sound and ideas around togetherness. With *zzwisha militia* she has started a trans inclusive, transgressive and transformative dancehall platform as zz fya that sometimes borders on dubbed out chopped and screwed sound experimentation. zz fya regards her “soundings” as an act of nonperformative social exchange process and transmission of healing vibrations as opposed to a DJ set, setting off a transgendered beat down reggae house experience in the key of love. *I feel safer when it's loud: dancehall sans tempo, dancehall plus calme* is one of her reoccurring session mottos using up to four turntables simultaneously.

Eric D. Clark started his DJ career 40 years ago in San Francisco's most famous clubs including The Underground, Das Klub, and The End Up and has since played in Europe, Asia, South America and the USA in venues such as Panoramabar (live) & Ostgut, Tresor, E-Werk, Maria, Weekend, Echoplex, Ace Hotel, Soho House, Arkaoda, Suicide Club, and Kit Kat Club in Berlin. In the 1990s he founded his Whirlpool Productions trio with Justus Köhncke & Hans Nieswandt, with hits such as *The Cold Song* and *From Disco to Disco*. In 2022, Eric, along with his bandmates from Whirlpool Productions, received the Holger Czukay Prize career award. His solo releases include *Fur Dancefloor* and *E=dC²*, and most recently *Bored* with Stefan Braatz on Poker Flat Recordings (supported by Richie Hawtin, Ame, and Joris Voorn) and *Daylight* with Mouse on Mars.

Eric collaborated with numerous musicians including Mandel Turner, Tyree Cooper, Army of Lovers, Tiefschwarz, The Aikiu, Chicks on Speed, Angie Reed, Chaka Khan, TLC and others. He also worked as a professor at The Städelschule for Visual Arts in Frankfurt, wrote for Spex and Starship Magazine and curated exhibitions in Oslo and Berlin. He has acted in several art films, has been seen as a highlight speaker at events and conferences and is also involved with fashion as a stylist and with fashion labels campaign scoring for Fila, Chanel, Moncler, and Louboutin. He also scores and does sound-design for movies or theatre projects such as *Antigone* starring Melissa Logan, or *Just Tell No One* at the Lincoln Center. Recent live shows include the Elbphilharmonie Hamburg, for the 10 years of Arte Concerts.