

Isabel Lewis & Dirk Bell

Kantine

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Guests

Max Eilbacher (*1991) works with sound. That work materializes in a variety of forms; compositions, musical performances, conceptual systems, perceptual choreography, installations, and theoretical sculpture. Originally from Baltimore Maryland, he has recently relocated to Berlin. In his undergraduate studies in Baltimore, he completed a major in cinematic arts with a minor in computer music and animation, all while maintaining an active touring schedule with a diverse range of projects, including the musical group Horse Lords, whose just intonation-based trance music exemplifies a modern response to the minimalist tradition. Throughout these different projects, what is apparent is an arrangement and an intention of sounds that explore the capacity of structure, timing, and detail to pinpoint the elusive meeting place of the perception of form. Interested in the role of acoustics in the sonic assemblage of the social, political, and physical, he draws from a diverse tradition and practice of sound, musical composition, and artistic creation. He has presented solo compositions, abstracted electronic mediums, and performed with a number of different groups in a number of different contexts - museums, clubs, festivals, galleries, and basements throughout North America, Canada, Europe, and Japan. He has released, collaborated, and contributed to many records on labels such as Portraits INA GRM, Spectrum Spools, Editions Mego, RVNG, Catch Wave, Superpang, Thrill Jockey, Drag City, and Unseen Worlds.

Phillip Sollmann (*1974 in Kassel) addresses numerous levels of sound in his work. He studied Electroacoustic Music at the University of Music and Performing Arts in Vienna and has lived in Berlin since 2005. Under the project name Efdemin he has produced electronic music since the late 1990s and is a resident DJ at the Berlin club Berghain. Under his real name he works as a sound artist and composer. Since 2017 he is part of Studio Sollmann-Sprenger (with Konrad Sprenger) which continuously develops hybrid sound concepts of mechanical and digital nature mainly concerned with questions of sound in space.

Yael Ronen is a playwright and director and was born and raised in Israel and has been living and working in Berlin since 2013. She was a director in residence at Maxim Gorki Theater for the past 10 years, where she collaborated with the ensemble to create award-winning shows such as *Common Ground*, *The Situation*, *Roma Army*, or *Slippery Slope*. Currently, she is working at Schaubühne Berlin (where she previously created *Third Generation* in 2009) and she will continue to produce shows in various German as well as international theaters. She is a mother of a son and three cats.