

Isabel Lewis & Dirk Bell

Kantine

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Guests

nora chipaumire was born in 1965 in what was then known as Umtali, Rhodesia (now Mutare, Zimbabwe). She is a product of colonial education for black native Africans – known as group B schooling – and has pursued other studies at the University of Zimbabwe (law) and at Mills College in Oakland, CA (dance). She is invested in knowledge acquisition and sharing outside of prescribed parameters. chipaumire's latest work is *NEHANDA* (2021), a large-scale opera, as well as the installation *afternow*(2022). Before and up to the start of the global pandemic, chipaumire toured *#PUNK 100% POP *NIGGA*, a three-part live performance album. Her other live works include *portrait of myself as my father* (2016), *RITE RIOT* (2012) and *Miriam* (2012). She released a Radio Opera (2021) and the Live Album *OFFCUTS* (2023), has been featured in dance films, and made her directorial debut with the short film *Afro Promo #1 King Lady* (2016). Her long-term research project *nhaka*, a technology-based practice and process to her artistic work which instigates and investigates the nature of black bodies and the products of their imaginations. *nhaka bhuku 1* has been published in 2020 at the courtesy of Matadero Publishing House (Spain). nora chipaumire is a four-time Bessie Award winner and was a proud recipient of the 2016 Trisha McKenzie Memorial Award for her impact on the dance community in Zimbabwe. She was also nominated for a NAMA award as one of those exiled Zimbabweans making an impact on the arts at home and abroad in 2020. chipaumire is honored to include the acknowledgements of the arts communities in awards such as a recent three-year structural support from the Mellon Foundation (2022–2025), the *Dance Bubble* grant from The Mellon Foundation (2021), a Guggenheim Fellowship (2018), a Foundation for Contemporary Arts Grant (2016), a Doris Duke Artist Award (2015) and a Princeton Hodder Fellowship (2014). She was a Senior Fellow at Quick Center for the Arts at Fairfield University (2022–2023) and taught as guest professor at the Freie Universität Berlin in fall 2023. She is currently a Doris Duke Fellow, a Researcher-in-Residence at the NYU Future Imagination Collaboratory, and a Mellon Artist-in-Residence at Columbia University.

tyroneisaacstuart is an interdisciplinary, concept driven artist whose skills originate from Jazz and Hip-Hop Theatre. He was educated by the Tomorrow's Warriors Jazz organisation and multi-award winning Boy Blue Entertainment. From there he went on to achieve a BA in Jazz Saxophone. With over 12 years of professional working experience as a performer across dance and music, his dance practice has grown to become a mixture of Krump (street dance), contemporary dance, visual art & Jazz music. He has worked with established artists within the Hip hop sector such as Joseph Toonga, Theo Godson, Botis Seva and toured nationally with Boy Blue Entertainment. Within contemporary dance he has worked with Irene Wernli, Hofesh Shechter Company & multi-award winning artist nora chipaumire. Within music he's worked with many of the artists now shaping the Jazz scene (Moses Boyd, Theon Cross, Cassie Kinoshi, Mark Kavuma & Kokoroko). Commissions include *An Earnest Life*, a full length theatre work for the Barbican, *Beyond Words*, a duet for Dance Umbrella, and an international Solo work for Hayley Matthews Ensemble. He is a Steve Reid Innovation Award 2019-2020 recipient, and a 2020 Artist in Residence at Clarence Mews Space.

SoKo (aka mcintosh pedzisai jerahuni), is a musician, dancer and choreographer from Zimbabwe. A former dancer, choreographer and artistic director of Tumbuka Dance Company, he is moved by the mindset of exploring the body itself using his "jena practice" without any judgement of our bodies, their abilities and disabilities. He is nora chipaumire's studio assistant/thinking and research partner since 2014 till present. He established the Jerahuni Movement Factory with free dance classes available to those interested in moving. He believes that physical expressions give outlet to spiritual and emotional undercurrents that are entirely ignored in other dance forms. Jerahuni was a Pina Bausch Dance and Choreography 2020 Fellow and holds a BA in dance from Dance Trust of Zimbabwe and Masters of Fine Arts in dance from the University of the Arts in Philadelphia.

Tatenda Chabarwa is a Zimbabwean born and bred performing artist, dancer, choreographer and musician. Chabarwa worked as a full-time performer with Tumbuka Dance Company Zimbabwe and is currently working as a freelancer. He is working as a performer with Dunia Dance Theatre Brussels (BE) and nora chipaumire

company (US). Tatenda Chabarwa founded a project-based company and showcased his work at various festivals, including the Windhoek International Dance Festival, Urban Arts Festival, Mafuwe International Dance Festival, and The Arts Gathering.