

Isabel Lewis & Dirk Bell

Kantine

December 16, 2023

Guests

Augustin Maurs is a musician and composer based in Berlin. His practice ranges from performative interventions to collaborative concerts or installations, and often extends to curatorial projects.

[THE PERPETUAL CANON](#) is an inquiry into the notion of canon initiated by Augustin Maurs in 2020. The project explores musical and non-musical aspects of the term, from tuning to other ways of response-ability, and unfolds as an ongoing suite of pieces and practices.

BODYSNATCH was founded in 2011 at Monarch by Isabel Lewis, Justin Kennedy and Josep Maynou to deliver a shaking, sweaty, ecstatic dance experience to Kotbusser Tor. BODYSNATCH has grown into a DJ crew – Camille Darroux (Berlin Disaster), Mars Dietz (Sapphic Faggot), Zen Jefferson (Dovecake), Koen Nutters (MFK), Marshall Vincent – and a diverse community of people and guest DJs that gathered monthly between 2011–2020 to throw down on a Tuesday. From 2020–2023 BODYSNATCH has been organized around special editions at its original home in Monarch but as well beyond Berlin for example at Haus Der Kunst in Munich and at Residenz in Leipzig. BODYSNATCH became known for the vivacity of its dancefloor that was lit up by Berlin's contemporary dance and experimental performance scenes. It has always celebrated queerness and parity, resisting raising door prices from its 2 Euro entrance fee in 2011. Special editions to date are free of charge and open to all who show respect and love on the dancefloor.

Justin F Kennedy (*1983) is a Berlin-based community dance & vocal artist, teacher, DJ and dramaturg hailing from St. Croix, US Virgin Islands. Justin's research centers around communal transformation, sophisticated amalgamation, and cultural critique, and is often expressed as: speculative (science fiction) operas, street interventions and film. Notable projects of late include: *Apocalypso* (2025), *Skars without the Rs* (2023), *Cannibalizing the Conductor* (2022), as well as ongoing collaborations with Joy Mariama Smith & Ligia Lewis, and guest teaching professorships in choreography at *SNDO Amsterdam* and Bard College Berlin.

Marshall Vincent, inspired by his time living in Berlin, New York, and Chicago, weaves together a soulful blend of orchestral, electronic, pop and folk elements to tell stories of life and love in vivid colour. Songs that are a mix of heartfelt ballads, haunting basslines, and dramatic strings draw a strong line to the alternative R&B of Moses Sumney, and the folky inspired songs of Kate Bush. Sonically, Marshall's music can be defined as intimate R&B, but there are threads of classical, folk, and electronic present, and all woven together with the aim of honest, universal storytelling. More important than genre is the pursuit of clarity and meaning, and as such, the references found within Marshall's work are abundant.

Isabel Lewis is choreographer and artist working in composing situations that address all the senses and works in multiple contexts. For BODYSNATCH Lewis brings a varied mix of rhythm-based music heavily influenced by her upbringing in the American South and her Afro-Caribbean roots. Her sound includes Dirty South, Booty Bounce, Miami Bass and also African electronic music like Kuduro, Kizomba, Ghetto Zouk, and Tarraxihna...and she's not afraid to throw a radio hit into the mix once in a while.