

Isabel Lewis & Dirk Bell

Kantine

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Guests

hgb radio (hello good bye radio) is a student-organized radio of HGB Leipzig – Academy of Fine Arts. As a platform it tries to enable visibility as in *audibility* of sound, music, text and spoken word. The radio explores the medium as a communal and communicative practice for experimental encounters between transmitters and receptors. hgb radio consists of Aaron Pfersdorf, Leni Pohl, Juri Groß and Helene von Schirach. As the radio and in other constellations they are active in organising and taking part in music and sound art related events, readings, performances as well as djing and hosting parties.

Leni Pohl lives and works in Leipzig. Her artistic practice meanders between drawing, text and audio. Experiences as a woman, experiences of “othering”, experiences of power structures and as a sensitive being in interaction with the world form the cores of her work.

Helene von Schirach is living in Leipzig and Berlin. She works around interpretations and expectations of relations and reality through text, video, music and sound. In connection to that she often works on variously collaborative projects.

Juri Groß is a Leipzig-based artist and writer whose work touches on reflections of the now, technology and togetherness. Juri explores these matters through text, sound, photography and world building strategies which intertwine the fields.

Aaron Pfersdorf from Leipzig is currently working on subjective narratives on loss as well as interspecies power relations and nonhuman agency.

Johanna Ackva's artistic practice revolves around the entanglements between so-called physical and metaphysical movements. Her works in theatrical and performative spaces as well as on paper address the mutual influences between body and thought, the living and the dead, the world and our perception of it. As a choreographer, dancer, teacher, author and curator, she is mainly active in Berlin. In the Uckermark, as part of a team of four, she runs the Denk- und Produktionsort Libken. In Berlin, Johanna studied cultural anthropology and theater studies at Freie Universität, as well as dance and choreography at Universität der Künste. In 2020, she received the Elsa-Neumann-Scholarship for emerging artists. Moreover, Ackva has realized various performances in Berlin, for example at Tanzfabrik, Ballhaus Ost and Vierte Welt. As a dancer, she has been involved in productions by Isabelle Schad, Moritz Majce, Roni Katz, Monstertruck, Clément Layes, Lea Martini & Dennis Deter and Camilla Féher, among others.