

# The 2019 Industry Get-Together Of The Independent Performing Arts Community – Welcome!

There is no word at the moment more on everyone's lips than solidarity. It is evoked, promoted, praised and examined critically. But why? The 7th Industry Get-Together of the Independent Performing Arts Community wants to find out and follow the trend in order to understand what exactly is being talked about at the moment and what it could become. In order to do so, exchange, support and allies are absolutely necessary. The 2019 Industry Get-Together wants to make this possible and, over the course of cultural policy updates, multi-day workshops, discussions and gatherings, will take the topic "Solidarities of an Independent Performing Arts Community – Beyond Bubbles" into focus.

## **Solidarities Of An Independent Performing Arts Community**

Loyalty, trust, resistance, sustainability, friendship – we associate these values with the independent performing arts community and with that we would like to see the community as the epitome, even the breeding grounds of solidary structures. It could certainly be seen as pretentious. It really depends on where you're looking from. But this is something that we can only find when we question ourselves and thus other contexts. Together, we will look at the communities of other cities and countries, become acquainted with structures in a manner beyond disciplines and inform ourselves of the solidary practices of the present. As an expansion of our coming to terms with these ideas. As an opportunity to grow together. As a solidary gathering.

## **Beyond Bubbles**

Over the course of the two-and-a-half days of the Industry Get-Together at Sophiensæle in Berlin, we will approach these topics from all sides and expand them, understand them, question them and learn them together. We will analyze where solidarity is already represented in structures, policies, formats and aesthetics and sketch out where potentials are lying in slumber, waiting to be assembled. The schedule of programming of the Industry Get-Together is interconnected intersectionally. However, before we can recognize the contexts and exist and think with each other in a solidary manner, it is helpful to individually question the sections and then highlight the areas in which solidarity is necessary. Solidarity in the struggle against the rightwing, for gender equality as well as in relationship to the concept of inclusion and in times of digital revolutions. We will create an overview for ourselves and journey beyond bubbles.

## **Update | Workshops & Information | Solidarities**

Over the course of conversations, short presentations and panels, we will further educate ourselves and discuss the topic of solidarity. We will try out specific models of solidary practice over the course of in-depth workshops and experiment and develop things further – both for ourselves as well as for solidarity. Some of the workshops and conversations will accompany us for the entire time of the event and create a new space for continuous examination. We want to invite you to grapple with the themes on a variety of levels, to create your own contexts and to make an atmosphere in which solidarity is not only negotiated as a topic. At the end of each day, all of the various threads laid out in the schedule of programming with the cultural policy updates, content of the topics and further education actions will be pulled together in a large closing panel. Each day closes by coming together. After all, this is precisely where it is located, the independent performing arts community.



Thursday, September 5

**5:30 pm ▶ Encounter | Festsaalfoyer**  
**Meet Up!**

Who, please? What? Where, and why, exactly? This *Meet Up!* event may not be able to answer all of these questions. What it does make possible, however, is an introduction for all interested visitors from near and far for the themes, topics and spaces for encounters over the following days. Together, we will become acquainted with each other as well as the 2019 Industry Get-Together of the Independent Performing Arts Community. Before one of the largest network conferences of the independent performing arts in Berlin celebrates its official and festive opening, we look forward to already being able to enter into conversation with you and exchange our first stories and information in a relaxed atmosphere.

**7:00 pm ▶ Opening Ceremonies | Festsaalfoyer**  
**Opening Ceremonies**  
**With English translation**

What ideas do we understand when we talk about solidarities? Where do we find them within the independent performing arts community and are we only asking for solidarity within our own ranks? To begin this conference, we will start by inviting the sociologist Heinz Bude to speak, who always sees the future of a larger idea in solidarity. Following this, Dr. Mithu Sanyal, an intersectional, feminist cultural scholar, will point out moments of connection in the struggle against capitalism and gender inequality. Franziska Kronfoth and Julia Lwowski from the music theater collective Hauen und Stechen will discuss the specific artistic practice between artistic fields and cities. We also look forward to the official words of welcome from Sabine Bangert, Chair of the Committee for Cultural Affairs, and are excited for a solidary kick-off for the event by Tina Pfurr from LAFT - Landesverband freie darstellende Künste Berlin, Janina Benduski for the Berlin Performing Arts Program and Franziska Werner for Sophiensæle. All of these speeches by seasoned experts will provide numerous questions and occasions for conversation over the coming days. This event will receive a performative framework with a DJ set by Station17, who will express their statement musically. Ultimately, this may well be followed by the most solidary of all encounters on the dance floor.

*With: Sabine Bangert (House of Representatives, Bündnis90/Die Grünen), Dr. Mithu Sanyal (cultural scholar, author, journalist), Hauen und Stechen (independent music theater collective), Dr. Heinz Bude (sociologist, University of Kassel), Franziska Werner (Sophiensæle), Tina Pfurr (LAFT Berlin), Janina Benduski (Berlin Performing Arts Program) and Station17 (inclusive network of musicians, Hamburg). Moderated by the 2019 Industry Get-Together team*

**Followed by**  
**A buffet, sparkling wine reception and party**

Friday, September 6

## Workshops, Advisement and Information

**11:00 am - 4:30 pm ▶ Workshop Expanded (Part 1) | Kantine**  
New Collaborations - virtuelletheater

**1:30 pm - 3:00 pm ▶ Lunch Format | Festsaal**  
Lunch with Representatives of Juries, Funding Institutions and Committees

**3:00 pm - 5:00 pm ▶ Advisement Format | Festsaalfoyer**  
Individual Advisement Sessions for Working in the Independent Performing Arts Community

**3:00 pm - 7:30 pm ▶ Workshop Expanded | Festsaalfoyer**  
Office Hours of the Ministerium für Mitgefühl

## Cultural Policy Update

**11:00 am - 12:00 pm ▶ Presentation & Discussion | Festsaal**  
Cultural Policy Update for Berlin (and Brandenburg)

**12:00 pm - 1:30 pm ▶ Presentation & Discussion | Festsaal**  
Cultural Policy Update for the Federal Republic of Germany

**3:00 pm - 4:30 pm ▶ Presentation & Panel Discussion | Hochzeitssaal**  
In English  
Cultural Policy Update for Europe

## Solidarities

**11:00 am - 3:00 pm ▶ Moderated Safe Space for Trans\* People | Raum 213**  
Trans\* in the Culture Business - Safety, Visibility, Agency

**11:00 am - 12:00 pm ▶ Presentation | Hochzeitssaal**  
Solidarity - Bringing Together Theory and Practice

**12:00 pm - 1:30 pm ▶ Presentation & Discussion | Hochzeitssaal**  
In English and German  
Aesthetics of Solidarity

**3:00 pm - 4:30 pm ▶ Discussion | Festsaal**  
How does Solidary work in the Independent Performing Arts Community?

**5:00 pm - 6:00 pm ▶ Presentation & Discussion | Hochzeitssaal**  
Solidary Social Security for Production Managers. Paths & Barriers.

**5:00 pm - 6:00 pm ▶ Presentations | Festsaal**  
In English and German  
Outside the Bubble - Ideas Beyond the Filter Bubble

**6:00 pm - 7:30 pm ▶ Presentations & Discussion | Festsaal**  
Who's Next? Paths Toward Solidary Decision-Making Using Examples from Zürich and Berlin

**8:00 pm ▶ Weinbergspark**  
An open-air picnic

All events in the Festsaal will be translated into English.

**11:00 am - 12:00 pm ▶ Presentation & Discussion | Festsaal**

#update

## Cultural Policy Update for Berlin (and Brandenburg)

**With English translation**

There is a lot happening within Berlin's cultural policy landscape: from the perspective of the independent performing arts community, a number of interim goals for improving the production conditions have been achieved, but there is still a great deal to do. How can these aspirations be anchored within the long-term cultural policy developments in Berlin? How are they addressed in the cultural policy conversations with parliament and the administration? The new draft of the cultural budget for 2020/2021 will also be briefly introduced. To kick things off, Janina Benduski and Wibke Behrens will discuss the current situation in Berlin. Frank Reich will provide information about the current state of cultural policy in Brandenburg. The most important points will then be more thoroughly discussed and analyzed in a conversation with the cultural policy speaker of the party Die Linke within Berlin's House of Representatives, Regina Kittler.

*In cooperation with Kulturpolitischen Gesellschaft. With Janina Benduski (Berlin Performing Arts Program), Wibke Behrens (Kulturpolitische Gesellschaft), Frank Reich (Freie Theater Brandenburg), Regina Kittler (House of Representatives, Die Linke).*

**11:00 am - 4:30 pm ▶ Workshop Expanded (Part 1) | Kantine**

#workshop

## New Collaborations - virtuelletheater

Collaboration is a central component and the creative drive for the artistic practice of the Berlin-based performance collective virtuelletheater. In doing so, the collaboration does not exclusively take place with and between human beings, but instead also always involve non-human agents such as plants, animals, spaces, materials or machines. virtuelletheater continuously seeks out opportunities to incorporate unknown entities into its working processes as equal partners and, in doing so, constantly finds new answers. Over the course of two days, virtuelletheater will open up its process and, together with the participants, enter into artistic partnerships with non-human partners. This will result in the creation of communication far beyond standardized language systems and neoliberal-capitalist logic. A set of rules for the unknown and incomprehensible will be written, opening up the possibility of exchanges for free, fluid thinking.

*With: virtuelletheater*

*This workshop is only available for a limited number of participants. Please register to participate in advance using the registration form. You can ask about any leftover spots in the workshop at the accreditation stand.*

**11:00 am - 3:00 pm ▶ Moderated Safe Space for Trans\* People | Raum 213**

#solidarities

## Trans\* in the Culture Business - Safety, Visibility, Agency

This workshop, designed as a moderated safe space, is intended for and focused on the needs of trans\* people working in the culture field or those that would like to connect themselves to it. Together, we will dedicate ourselves to questions concerning power structures, visibility and the representation of history (or histories). We will do so right in the middle of the Industry Get-Together as a public place with an external impact as well as amongst ourselves.

Our examination is expressly not limited to the performing arts. Anyone not working in this field who finds the focus interesting or feels the need to attend is warmly welcomed!

*Initiated and hosted by Julia'n Meding (performance artist, musician, art educator).*

**11:00 am – 12:00 pm ► Presentation | Hochzeitssaal**

**#solidarities**

### **Solidarity – Bringing Together Theory and Practice**

Melmun Bajarchuu works as a philosopher, dramaturg and creative producer at the interfaces of art, theory and politics. In her presentation, she provides insight into contemporary theories concerning the topics of affect theory, affirmative ethics and new materialism, building upon these to offer a suggestion for bringing together theory and practice. What spaces for thought and action do these anti-subject, radically materialistic and ethical considerations open up for artists? And, can solidarity be reconsidered and thought about differently, namely as a bringing together of bodies, language, affects and technologies?

*Initiated and presented by Melmun Bajarchuu (philosopher, dramaturg, production manager).*

**12:00 pm – 1:30 pm ► Presentation & Discussion | Festsaal**

**#update**

### **Cultural Policy Update for the Federal Republic of Germany**

**In English**

Dance, theater and performance in Germany often seem to be the focus of cultural policy at the moment: ideas for networking and professionalizing the communities are being initiated in many states and regions and, in many places, the funding has been significantly increased, even doubled in some cases! First of all, the results of the national forum initiated by Bundesverband Freie Darstellende Künste (the German Federal Association of the Independent Performing Arts) and Fonds Darstellende Künste will be presented, which intensely investigated existing funding structures and made suggestions for improvements. After this, representatives of Dachverband Tanz Deutschland and Bundesverband freie darstellende Künste will summarize the most important developments of the past years: where has funding been increased? What kinds of new funding opportunities are out there? And, beyond questions pertaining to cultural policy, we will also discuss the state of social insurance for independent artists. What do plans for Grundrente, or a basic pension, mean for workers who do not pay mandatory social insurance contributions?

*In cooperation with Bundesverband Freie Darstellende Künste, Dachverband Tanz Deutschland, Bündnis für Freie Darstellende Künste and Fonds Darstellende Künste.*

*With: Stephan Behrmann (Bundesverband Freie Darstellende Künste), Holger Bergmann (Fonds Darstellende Künste), Michael Freundt (Dachverband Tanz Deutschland).*

**12:00 pm – 1:30 pm ► Presentation & Discussion | Hochzeitssaal**

**#solidarities**

### **Aesthetics of Solidarity**

**In English and German**

Following our examination of artistic moments of connection in thought and action, we will take a look at artistic forms of collaboration and collective shaped aesthetics. What forms bring about solidarity as an artistic practice and what art is made in a solidary manner? Different approaches to making art in a solidary manner will be presented and discussed. Thoughts, resentments, barriers and motivations will be shared about an artistic practice that is based on commonalities and which is searching for an examination.

*With: LisMarie Diehl / Melanie Lux (Meine Damen und Herren / barner16), Lukas Matthaei (matthaei&konsorten), Hagar Ophir (public movement). Moderated by Sarah Israel (Berlin Performing Arts Festival).*

**1:30 pm – 3:00 pm ► Lunch Format | Festsaal**

**#informationen**

### **Lunch with Representatives of Juries, Funding Institutions and Committees**

This year as well, we will continue the tradition of seeing lunch as an opportunity for exchanges and networking. On Friday, all participants of the Industry Get-Together can enter into conversation with representatives of juries, funding institutions and prize committees working in the performing arts over the course of a shared lunch in an informal setting. Together, we can create a funding landscape for the independent performing arts communities throughout the German-speaking world. Let's talk about it!

*With: Representatives from Allianz Kulturstiftung, Berliner Projektfonds Kulturelle Bildung, Fonds Darstellende Künste e.V., Hauptstadtkulturfonds, Kreativ-Transfer, Senatsverwaltung für Kultur und Europa, and many more.*

**3:00 pm – 4:30 pm ► Presentation & Panel Discussion | Hochzeitssaal**

**#update**

### **Cultural Policy Update for Europe**

**In English**

Culture makers are faced with extreme challenges in many countries in Europe. The efforts to establish a solidary network that strengthens culture makers and their regional structures made an enormous step forward last year: building upon the network stronger together, advocacy groups from twelve different member states of the European Union have come together in a new association, The European Association of Independent Performing Arts – EAIPA. What kinds of additional structures can function across Europe and help to improve the situation of independent artists? What funding opportunities are open to institutions and initiatives to ensure that networks are designed sustainably?

*In cooperation with The European Association of Independent Performing Arts – EAIPA.*

*With: Inga Remeta (Društvo Asociacija Slovenija), Ulrike Kuner (The European Association of Independent Performing Arts – EAIPA, IG Freie Theater Österreich), Nataliia Syvanenko (Wild Theatre Kiev), Gerry Woop (Berlin's Senate Department for Culture and Europe). Moderated by Essi Kalima (Finland Institute).*

**3:00 pm – 5:00 pm ► Advisement Format | Festsaalfoyer**

**#advisement**

### **Individual Advisement Sessions for Working in the Independent Performing Arts Community**

Over the course of individual advisement sessions, experts from the Performing Arts Program Information Center provide answers to many questions regarding work and artistic production within the independent performing arts community. Let's get informed!

*With: Experts from the Information Center of the Performing Arts Program*

*The number of participants is limited. Please register to participate in advance using the registration form.*

*You can ask about any leftover spots at the accreditation stand.*

3:00 pm – 7:30 pm ▶ Workshop Expanded | Festsaalfoyer

#workshop

### Office Hours of the Ministerium für Mitgefühl (Ministry for Sympathy)

The minister asks: is this solidarity or is it trash? – Over the course of half-hour 1:1 meetings, we will ask each other questions about the topic of “solidarity”. In doing so, the language game of question & answer follows a precise choreography. This strict form allows very open contents. The minister is no smarter than the person sitting across from her and she will follow wherever the journey is leading. Her questions are questions that open up a shared space for contemplation and reactivate the ability to empathize. Is solidarity a kind of contract? How do you learn it and from whom? How? Should solidarity become a subject students have to study at school? What power relationships does it preserve and protect? How does solidarity sound to East German ears? The minister has a lot of questions and few qualms about asking them.

*With: Ministerium für Mitgefühl (The Ministry for Sympathy)*

*The number of participants is limited. You can register at the accreditation stand.*

3:00 pm – 4:30 pm ▶ Discussion | Festsaal

#solidarities

### How does Solidarity work in the Independent Performing Arts Community?

*With English translation*

It is not only the actions on stage that count politically; the shared working practice and its constituents also count. From looking at art, we now redirect our gaze to structures and frameworks that make solidarities possible and provide spaces for solidary praxis. In how interconnected a manner do the independent performing arts community and its institutions think? How can trust be inscribed on our systems? How can sustainable work on an equal basis be fostered? All of these questions will be illuminated over the course of a shared process of consideration and, at the same time, we will stretch our feelers out to other fields and local conditions.

*With: Laura Strack (theater scholar, journalist), Gesine Hohmann (vorschlag:hammer). Moderated by Matthias Schulze-Kraft (LICHTHOF Theater).*

5:00 pm – 6:00 pm ▶ Presentation & Discussion | Hochzeitssaal

#solidarities

### Solidary Social Security for Production Managers. Paths & Barriers.

If we are going to critically question structures, we must also urgently discuss those who are not even taken into consideration within these structures. A group of independent producers working in the independent performing arts brings concerns from the perspective of production managers to the table. Why is this professional field not deemed suitable for the Künstlersozialkasse (the German public social insurance fund for artists) and what do opportunities for a retirement pension look like for them? During the Industry Get-Together, a place for exchanges about the precarious conditions of an independent performing arts community that searches for strategies over the course of shared exchanges will be opened.

*With: Stephan Behrmann (Bundesverband Freie Darstellende Künste), Alik Schäfer (Producer's Academy).*

5:00 pm – 6:00 pm ▶ Presentations | Festsaal

#solidarities

### Outside the Bubble – Ideas Beyond the Filter Bubble

*With English translation*

It has not hurt anyone yet to take a look into other bubbles or beyond the borders of their own area of activity. And we've known at least since the last Industry Get-Together that this is a very good thing indeed! To bring the first day of the conference to an end, before we move together into the shared final debate, we want to expand our horizons and look at forms of solidary work in other fields and areas. The inputs are intended to spur a lively discussion that recognizes the challenges of an increasingly individualized everyday existence and invites us to search for possible points of connection to enable solidary collaborations in our working lives as well as our private lives. Get out of the bubble and get into the alliance! The activist Emanuele Braga will inform us about economic forms of collaboration in art as a preparation for the project *Statista* in Berlin in 2019. We will follow Anna Stiede and her feminist struggle in *Frauenstreik* (Women's Strike). And we will hear about solidary alliances in the music industry from Andrea Goetzke.

*Short presentations: Emanuele Braga (MACAO), Anna Stiede (Frauenstreik; political educator, communication trainer, translator), Andrea Goetzke (culture producer, music curator).*

6:00 pm – 7:30 pm ▶ Presentations & Discussion | Festsaal

#solidarities

### Who's Next? Paths Toward Solidary Decision-Making Using Examples from Zürich and Berlin

*With English translation*

Culture and politics are inseparably connected with one another. The way in which decisions are made, the language that we find and the form of transparency that we choose forms the core of solidary actions within the independent performing arts community and are clearly visible within the regions and cities. To bring the first day of the conference to a close, we want to locate and understand, on the basis of specific models, how the cities of Zürich and Berlin arrive at their structures and models. Where are which decisions made and what visions unify our example cities and in what visions do they vary? What aspects of the models presented here do we want to take with us as an orientation for our understanding of an independent performing arts community? How solidary can a theater landscape shape itself to be and what utopias does it follow?

*With Daniel Imboden (Theater Funding for the city of Zürich), Sabine Köhncke (Berlin's Senate Department for Culture and Europe), Michelle Akanji / Rabea Grand / Juliane Hahn (Gessnerallee 2020), Franziska Werner (Sophiensæle) in conversation with Janina Benduski (Berlin Performing Arts Program).*

8:00 pm ▶ Weinbergspark

### Open-air picnic

Following the events in the schedule of programming, we will bring the day to a close with a picnic in Weinbergspark.

SATURDAY

SOLIDARITIES OF AN INDEPENDENT PERFORMING ARTS COMMUNITY – BEYOND BUBBLES

Saturday, September 7

## Workshops, Advisement and Information

**11:00 am – 1:30 pm ▶ Workshop Expanded (Part 2) | Kantine**  
New Collaborations – virtuelletheater

**11:00 am – 1:30 pm ▶ Aggression Workshop | Hochzeitssaal**  
DIE ANTAGONIST\*INNEN (THE ANTAGONISTS)

**11:30 am – 1:30 pm ▶ Advisement Format | Festsaalfoyer**  
Individual Advisement Sessions for Working in the Independent Performing Arts Community

**1:30 pm – 3:00 pm ▶ Lunch Format | Festsaal**  
Lunch with Representatives from Initiatives for Solidarity

## Solidarities

**11:00 am – 1:30 pm ▶ Round Table Discussion | Festsaal**

In English  
Fix It, Jesus! Mapping Solidarity Case by Case

**3:00 pm – 3:30 pm ▶ Short Presentations | Festsaal**

In English and German  
Solidarity and the Shift to the Right | Solidarity and Gender

**3:30 pm – 4:30 pm ▶ Work Meeting | Festsaal**

In English  
In-Depth Conversation: Solidarity and the Shift to the Right

**3:30 pm – 4:30 pm ▶ Work Meeting | Hochzeitssaal**

In-Depth Conversation: Solidarity and Gender

**5:00 pm – 5:30 pm ▶ Short Presentation | Festsaal**

Solidarity and Inclusion | Solidarity and Digital Revolution

**5:30 pm – 6:30 pm ▶ Work Meeting | Festsaal**

In-Depth Conversation: Solidarity and Inclusion

**5:30 pm – 6:30 pm ▶ Work Meeting | Hochzeitssaal**

In-Depth Conversation: Solidarity and Digital Revolution

## Performing Arts Programm Update

**5:00 pm – 6:30 pm ▶ Information Event | Kantine**

Update: Berlin Performing Arts Program

**7:00 pm – 8:30 pm ▶ Closing Ceremony, Snack, Outlook | Festsaal und Foyer**

Who Do “We” Want to Have Been? and Outlook: The 2019 – 2021 Performing Arts Program

**Followed by**

a party with the DJ team Henrike Iglesias

All events in the Festsaal will be translated into English.

**11:00 am – 1:30 pm ▶ Round Table Discussion | Festsaal**

#solidarities

**Fix It, Jesus! Mapping Solidarity Case by Case**

**In English**

Solidarity is circular and demands an all-encompassing perspective. 360 degrees. A sharp eye for individual and collective processes as well as an understanding for the diversity of initiatives that we are aware of but do not necessarily need or that do not provide the solution. Over the course of the round table discussion *Fix It, Jesus!*, Navild Acosta brings together some experts who help us to locate solidarity on a variety of levels – institutional, societal, individual. What already exists? What is there an urgent need for? On our map of solidarity. Multinational equity researchers, art professionals and local activists come together to have a solution-oriented, constructive conversation that begins on the molecular level and ends in structure change. 360 degrees.

*Initiated and moderated by Navild Acosta. With: Navild Acosta (artist), Isaiah Lopaz (artist), Fannie Sosa (visual artist).*

*This event will be livestreamed at: [www.pap-berlin.de](http://www.pap-berlin.de).*

**11:00 am – 1:30 pm ▶ Aggression Workshop | Hochzeitssaal**

#workshop

**DIE ANTAGONIST\*INNEN (THE ANTAGONISTS)**

No one possesses themselves. You only possess those who you also humiliate. Externalize your auto-aggression to us. We can take it. We won't hit back. We'll cheer you right along. Punch us right in the kisser! We, DIE ANTAGONIST\*INNEN, believe that discussion will not be possible until we are lying sweaty on the floor and we have beaten the ideological contexts out of our bodies. Built upon this knowledge, we have come up with a three-step workshop for you and your children. Let it all come out in the orbits of Mars, Mercury and Neptune that we lead you in. We subject ourselves unconditionally to your needs. Have no fear of legal consequences. We will wear armor made of cold foam. Whoever wins against us will become a planet.

*Initiated and led by Gelareh Shahpa (Berliner Ringtheater) und Svenja Viola Bungarten (author).*

**11:00 am – 1:30 pm ▶ Workshop Expanded (Part 2) | Kantine**

#workshop

**New Collaborations – virtuelletheater**

In the second part of the workshop, the collaborations will be deepened and we will continue what was started the day before. Interested parties that would like to join starting on the second day are also warmly invited!

*With: virtuelletheater.*

*The number of participants is limited. Please register to participate in advance using the registration form.*

*You can ask about any leftover spots in the workshop at the accreditation stand.*

**11:30 am – 1:30 pm ▶ Advisement Format | Festsaalfoyer**

**#advisement**

### Individual Advisement Sessions for Working in the Independent Performing Arts Community

On the second day of the Industry Get-Together as well, you can receive in-depth information in one-on-one conversations and have an individual advisement session.

*With: Experts from the Information Center of the Performing Arts Program.*

*The number of participants is limited. Please register to participate in advance using the registration form.*

*You can ask about any leftover spots at the accreditation stand.*

**1:30 pm – 3:00 pm ▶ Lunch Format | Festsaal**

**#informationen**

### Lunch with Representatives from Initiatives for Solidarity

We would like to use the second lunch during the Industry Get-Together to connect with initiatives and actions that are looking for our support or simply need some solidarity. Over the course of informal conversations, we will gain an overview of who is active at the moment and where we can share and support concerns together.

*With: Initiative für Solidarität am Theater, Kostümkollektiv Berlin, Regie Netzwerk, Diversity. Arts. Culture – Berliner Projektbüro für Diversitätsentwicklung, Zeitgenössischer Tanz Berlin e.V. with their campaign #dance4millions, Pro Quote Bühne, and many others.*

**3:00 pm – 4:30 pm ▶ Short Presentation | Festsaal**

**#solidarities**

### Solidarity and the Shift to the Right | Solidarity and Gender

**In English and German**

Despina Panagiotopoulou and the Institut für chauvinistische Weiterbildung (Institute for Chauvinist Further Education) will provide short presentations on the topics of solidarity and the shift to the right as well as solidarity and gender before the topics are explored in greater detail in two individual work meetings.

*With: Despina Panagiotopoulou (artist, political activist) in cooperation with Alan Read (King's College London), Institut für chauvinistische Weiterbildung.*

**3:30 pm – 4:30 pm ▶ Work Meeting | Festsaal**

**#solidarities**

### In-Depth Conversation: Solidarity and the Shift to the Right

**In English**

Fighting against rightwing politics is not art. Hard work and the participation of many people is necessary in order to fight against the shift to the right across the world. Diplomatic skills, the courage for critical self-questioning and the ability to withstand the conditions are also necessary. The pressure is increasing, time is running out. The alliances are growing, but so are the questions as to how we, who are (still) artists, can bring ourselves together with greater solidarity and what an internationalization of this struggle looks like or has to look like. The artist and Marxist political activist Despina Panagiotopoulou from Athens has been dealing with the phenomenon of hipster facism for many years and is now seeking allies to revolt against the occupation of the arts by right-wing populists. In doing so, she questions the role of identity politics in times of extreme right-wing neoreactionary voices that are growing increasingly loud.

*With: Despina Panagiotopoulou (artist, political activist) in cooperation with Alan Read (King's College London).*

**3:30 pm – 4:30 pm ▶ Work Meeting | Hochzeitssaal**

**#solidarities**

### In-Depth Conversation: Solidarity and Gender

In the fight for social justice and in the fight to overcome patriarchal structures, the model of solidarity is frequently taken up and used as a strategy. The Institut für chauvinistische Weiterbildung (Institute for Chauvinist Further Education) calls in its manifesto for solidarity and a radical confrontation between the white majority man and a plural society. This alliance of writers from across the German-speaking world brings up new questions surrounding the topic of solidarity. Ultimately, the shared power structures of contemporary reality which disadvantage women using binary concepts will be revealed and a joint artistic search for forms of feminist art will be initiated.

*With: Institut für chauvinistische Weiterbildung*

**5:00 pm – 6:30 pm ▶ Information Event | Kantine**

**#update**

### Update: Berlin Performing Arts Program

The Berlin Performing Arts Program began a new funding section in 2019. This is a great occasion to present ideas and results, for example the newest publication *Between Audience and Stage* by Theater-scoutings Berlin and the handbook *Working Independently – Collective, Networked, Solidary* by the Information Center on working structures within the independent performing arts community. The Performing Arts Program is looking forward to suggestions and conversations.

*With: The Berlin Performing Arts Program team.*

**5:00 pm – 5:30 pm ▶ Short Presentation | Festsaal**

**#solidarities**

### Solidarity and Inclusion | Solidarity and Digital Revolution

**With English translation**

Maximilian Dorner und Hannah Wallenfels will provide short presentations on the topics of solidarity and inclusion as well as solidarity and digital revolution before the topics are explored in greater detail in two individual work meetings.

*With: Maximilian Dorner (author, activist), Hannah Wallenfels (philosopher).*

**5:30 pm – 6:30 pm ▶ Work Meeting | Festsaal**

**#solidarities**

### In-Depth Conversation: Solidarity and Inclusion

**With English translation**

An important discussion has once again made it to the center of our attention since, at latest, the open letter from this year's Tanzkongress in Dresden-Hellerau. How exclusionary is the idea of inclusion and how does the idea work in relation to the concept of solidarity? What bodies are invited? What voices are allowed to speak? Who contemplates accessibility and who is preventing it and where? The Munich-based author and activist Maximilian Dorner has written against the norms in our consciousness for years in his manifesto *Steht auf, wenn ihr nicht könnt!* (Stand Up If You Can't!) and, with his theory that different ability is a rebellion, up ends a number of received notions. Rightly so, we think. We look forward to an evocative short presentation by Max Dorner followed by an in-depth conversation with the journalist Georg Kasch of *nachtkritik*.

*Keynote: Maximilian Dorner (author, activist), followed by a shared work meeting with Georg Kasch (nachtkritik.de).*

5:30 pm – 6:30 pm ▶ Work Meeting | Hochzeitssaal

#solidarities

### In-Depth Conversation: Solidarity and Digital Revolution

Types of collaboration and forms of working together have changed in the digital age of the postinternet and continually search for new styles of language in the arts. Dramaturgies are become decentralized. Narrations are becoming fluid. Constellations build upon new paradigms that are still, in part, to be found. Links, algorithms and networks are growing and meandering without human influence. The feminist philosopher Hannah Wallenfels co-founder of the collective plattform of diffrakt – Zentrum für periphere Theorie (diffract – Center for Peripheral Theory) examines activist structures and creative processes of connection. This approach in combination with the posthuman collaboration model of virtuellstheater provides an exciting arc for a wide-ranging investigation of the topics of collaboration and solidarity in the digital age.

*Keynote: Hannah Wallenfels (philosopher), followed by a shared work meeting with virtuellstheater (workshop leaders of New Collaborations)*

7:00 pm – 8:30 pm ▶ Closing Ceremony, Snack, Outlook | Festsaal und Foyer

#update

### Who Do “We” Want to Have Been? und Outlook: The 2019 – 2021 Performing Arts Program

*With English translation*

At the end of the Industry Get-Together, we will all come together to look back at what happened and look forward to what is coming. Who was here? Who is still to come? Let us focus on the interconnections, continue to dream up utopias and see the independent performing arts community as a shared starting point for solidarities. The Performing Arts Program team looks forward to making not one but two toasts with you over a glass of sparkling wine – first, to celebrate the future of PAP, secondly, to close out the 7th Industry Get-Together of Berlin’s Independent Performing Arts Community, before we move on to the dance floor to celebrate the solidarities of the independent performing arts community.

*With: The Berlin Performing Arts Program team. Closing Toast: Gob Squad.*

Followed by

Party with the DJ team Henrike Iglesias

## Thank You

We would like to take a moment here to thank everyone for their inspiring and important participation in the open call. The submissions significantly supplemented and shaped the schedule of programming!

The German and English texts were made available by their respective owners. We would like to take a moment to acknowledge and thank them.

We need to give a great big thank you to the team of Sophiensæle for their hospitality and generous support during the planning and realization of the Industry Get-Together.

The 7th Industry Get-Together of the Independent Performing Arts Community would not have been possible without the support of countless helpers. We would like a moment to especially thank them as well.





## Cooperations & Guests

Experts and interested parties from other fields and regions come together for the Industry Get-Together of the Berlin Performing Arts Program. We look forward to their presentations and contributions to the discussions and warmly welcome them to the 7th Industry Get-Together of the Independent Performing Arts Community.

### **Bundesforum 2019 – Bündnis für Freie Darstellende Künste (2019 German Federal Forum - Alliance for the Independent Performing Arts)**

September 3, 2019, 10:00 am to 6:00 pm

Location: Sophiensæle, Sophienstr. 18, 10178 Berlin

Before we open the Industry Get-Together on Thursday, the 2nd Federal Forum of Bündnis Freie Darstellende Künste will have already warmed up the Sophiensæle in Berlin. Bundesverband Freie Darstellende Künste and Fonds Darstellende Künste invite you to come together to sketch out the current state of the independent performing arts as well as to discuss the additional potentials and challenges of the current funding structure in a variety of discussion formats.

### **Deutscher Kulturrat – Network Meeting for Initiatives for More Gender Equality in Culture and the Media**

September 5, 2019 (closed event)

In advance of the Industry Get-Together, the project office for women in culture and media of the Deutsche Kulturrat (the German Cultural Council) has invited representatives of initiatives for gender equality from a variety of fields for an exchange meeting. The participants will then attend the Industry Get-Together in order to enter into exchanges with interested parties.

### **kulturBdigital – Audience Development in the Culture Sector**

September 5, 2019, 2:30 pm to 5:00 pm

Location: Sophiensæle, Sophienstr. 18, 10178 Berlin

How will cultural institutions have to position themselves in the future in order to avoid losing their connection to their visitors? How can new audience members be reached and what exactly is it that prevents a majority of the population from going to, for example, theaters, museums or libraries? Is there an opportunity to win over this group? These questions stand at the center of an exciting schedule of programming consisting of presentations and rounds of discussion intended for representatives of all organizations working in the arts, administration and urban society.

*Presented by Technologiestiftung Berlin within the framework of kulturBdigital Labs in cooperation with the Performing Arts Program of LAFT Berlin. Funded by the State of Berlin – Senate Department for Culture and Europe.*

### **Exchange Trip Exkursion During the Industry Get-Together**

The Performing Arts Program is excited to initiate a series of exchange trips with other regions of the Federal Republic of Germany with *Exkursion – Trips to Independent Performing Arts Communities*. In cooperation with Landesbüro Darstellende Künste Sachsen (the Saxony State Office for the Independent Performing Arts), members of the independent performing arts community of Saxony have been invited to Berlin for the Industry Get-Together. In turn, a group from Berlin will travel to Saxony in the fall of 2019. The schedule of events in Berlin as well as the call for applications for the trip to Saxony can be found at: [www.pap-berlin.de/exchange](http://www.pap-berlin.de/exchange).

### **PRALIN Staff Exchange During the Industry Get-Together**

We are very excited to once again welcome the Prague-based coordinators of the exchange project PRALIN to Berlin. PRALIN has networked the independent performing arts in Prague and Berlin since 2018. Amongst other components, the exchange includes delegations to the festivals Malá Inventura in Prague and the Berlin Performing Arts Festival as well as a staff exchange between the communities. Interested community members from Berlin are warmly invited to speak with coordinators and participants during the Industry Get-Together. You can find more information at:

[www.pap-berlin.de/pralin](http://www.pap-berlin.de/pralin).

We are offering a performance venue tour of exciting locations through Berlin's independent performing arts community for our guests that we are pleased to open up to interested parties (please ask about the availability of open spots at the accreditation stand).

### **Save The Date:**

During the next **Bundeskongress Freie Darstellende Künste (German Federal Convention of the Independent Performing Arts) from January 16 – 19, 2020** at HAU Hebbel am Ufer Berlin, an open space event will provide the opportunity to continue to negotiate the impulses, ideas and needs surrounding the topic of solidarity that were addressed during the Industry Get-Together.

**Night owl (51) seeks  
optimally soundproofed  
space (± 160 square meters,  
sprung floor) for loud  
nighttime dance rehearsals.  
No parties.**

[www.proberaumplattform-berlin.de](http://www.proberaumplattform-berlin.de)

## LAFT Berlin

In April 2007, LAFT – Landesverband freie darstellende Künste Berlin e. V. was founded with the goal of vigorously representing the needs and shared interests of the independent performing arts community in dealing with politicians and the public. Now, with nearly 380 members, including Berlin's essential performance venues, groups and individual artists, it has become an influential voice that is listened to and has contributed to a sustainable improvement in the working conditions of the in-

dependent performing arts community. As the legal entity behind the Berlin Performing Arts Program, the association actively supports the independent performing arts through networking, advisement, coordination and services and organizes the city-wide Performing Arts Festival Berlin each year.

You can find more information about the association's structure, goals and projects at: [www.laft-berlin.de](http://www.laft-berlin.de)

## The Berlin Performing Arts Program

The Berlin Performing Arts Program (PAP) is the central point of contact for artists and members of the city's independent performing arts community as well as for everyone who would like to inform themselves about Berlin's independent performing arts community and enter into contact with it. With a growing pool of knowledge, opportunities and networks, the Berlin Performing Arts Program provides advice & orientation, information as well as service tools.

The goals are increasing and cementing the visibility of artistic work within the creative hub of Berlin,

bundling and passing on knowledge and competencies, strengthening the synergies, creating new cooperations as well as increasing the visibility of the independent performing arts within and beyond the independent performing arts community itself. In 2019, the Berlin Performing Arts Program enters a new creative phase of its work for the city's independent performing arts community. The team of the Berlin Performing Arts Program will present the most recent developments and plans for the future on September 7, 2019 from 5:00 pm on (see p. 13/14). [www.pap-berlin.de](http://www.pap-berlin.de)

## Offers of PAP Berlin

### Information Center & Mentoring

Information & advice regarding production-relevant questions through, amongst other formats, please ask about the availability of open spots at the accreditation stand discussions with experts, information events, workshops, series of seminars and in the Mentoring Program.

### Industry Get-Together of the Independent Performing Arts Community

Annual conference examining current questions and specialized topics.

### Symposia & Cooperations

Topic-specific information & cooperation events with related artistic fields and work areas.

The successful work of the Berlin Performing Arts Program (PAP) and the legal entity behind it, LAFT – Landesverband freie darstellende Künste Berlin e.V., in sustainably supporting and developing the potential of the independent performing arts in Berlin is possible thanks to funding by the state of Berlin - Senate Department for Culture and Europe from funds of the European Social Fund (ESF) in the program Qualification in the Culture Industry - KuWiQ in the sub-project Information, Advisement & Qualification (2018-2020) as well as funds from the European Fund for Regional Development (EFRE) in the funding program Strengthening the Innovation Potential in Culture II (INP II) in the sub-project Performing Arts Made in Berlin (2019-2021).

### Rehearsal Space Platform

Online portal for users and providers of rehearsal spaces in Berlin & offline events.

### Central Point of Contact & Touring Office

A central information point for all questions regarding Berlin's independent performing arts community & proactive marketing.

### Theaterscoutings Berlin

Monthly companion schedule of programming for formats that accompany performances & target group-specific communication offers on artistic work for audience members.

## Team

### The Berlin Performing Arts Program Team

**LAFT Berlin Program Director** Janina Benduski

**LAFT Berlin Project Management Coordinator**

Hannah Pelny

**LAFT Berlin Communication Coordinator**

Björn Frers

**Office Management** Claudia Marks

**Information Center & Mentoring**

Christin Eckart & Therese Schmidt with

Änne-Marthe Kühn

**Central Point of Contact & Touring Office**

Caroline Galvis & Florian Hohnhorst

**Theaterscoutings Berlin**

Nathalie Frank & Swetlana Gorich with

Juliane Wieland

**Industry Get-Together & Cooperations**

Franziska Janke & Julian Kamphausen

**Rehearsal Space Platform**

Aurora Kellermann

**Project Management**

Lisanne Grotz & Jennifer Lauch with Denise

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**Design** Grafikladen Berlin

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Marianne Ramsay-Sonneck & Reto Kamberger

**Editor LAFT Berlin** Dr. Peggy Mädler

### The 2019 Industry Get-Together Team

**2019 Industry Get-Together**

Felizitas Stilleke, Christina Zintl, Franziska Janke,

Julian Kamphausen

**LAFT Berlin Associate Board Member** Tina Pfurr

**Open Call Jury Members** Antje Prust, Tina Pfurr,

the 2019 Industry Get-Together Team

**Space Design, Technical Coordination, Equipment**

Anahí Pérez

**Assistant, Registration Management, Coordination**

Ronja Losert

**Interpretation** Christoph Bornemann, Danjela

Brückner, Christin Schachowski

**Accreditation** Vasna Aguilar, Mariangela Filardi,

Elias Kosanke, Ronja Losert

**Setup and Breakdown** Thomas Harvey,

Amina Lüthi-Jetzer, David Rundsckke

**LAFT Information Desk** Esther Becker, Bridge

Markland, Kerstin Reichelt

**Photography** Matthias Völzke

**Childcare** Agentur Pünktchen

**Catering** Eisenbergs, Pan Africa,

Stadtfrauenküche

Team of Sophiensæle Berlin

## Information for Visitors

The spaces of Sophiensæle are generally accessible.

The team of the Industry Get-Together as well as the team of the venue are working continuously to increase the levels of accessibility and are happy to receive your questions and comments at any time!

We ask wheelchair users and persons with walking impediments to contact us in advance. Places for service persons of people with severe disabilities (B) are available directly nearby. Please send an email to [branchentreff2019@pap-berlin.de](mailto:branchentreff2019@pap-berlin.de) and tell us which events you would like to attend during the Industry Get-Together.

### Event Spaces and Routes

The Kantine on the ground floor is level and accessible without using stairs. The Festsaal (1st floor) and Hochzeitssaal (3rd floor) can be reached via an elevator (1.76 m x 2.71 m) when accompanied by a staff member of the venue. The distance from the street to the elevator is approximately 100 m. The distance from the street to the box office is approximately 50 m.

### Accessible WC

An accessible WC (entrance 1 m wide) is available on the 1st floor and can be reached using the elevator. It is accessed via the Festsaal foyer. For events in the Hochzeitssaal on the 3rd floor, a WC is available with an entrance door and stall door 81 cm side; the other stall doors are 56 cm wide. The accessible WC on the 1st floor can also be reached from the 3rd floor as well as from the ground floor using the elevator.

### Type of Events

Complete silence is not expected during the events. However, there can be a very intense or very concentrated atmosphere when serious topics are being discussed. Anyone who needs a break can leave an event at any time.

No loud music will be played with the exception of the DJ sets during the opening event, individual sequences during the workshops and the closing event. Alongside the meals, water is always provided to the guests free of charge and coffee, fruit and cookies will also generally be available.

### Parking Spaces

Parking spaces in the direct vicinity are available for people with disabilities: there is one parking space located at Sophienstraße 21 (approximately 50 m away) and two parking spaces are available at the corner of Rosenthaler / Neue Schönhauser (Neue Schönhauser Str. 9, approximately 230 m away).

### Language

All events in the Festsaal will be translated into English. Those respective events are marked in the program.

If you have any further questions or comments, you can reach us at: [branchentreff2019@pap-berlin.de](mailto:branchentreff2019@pap-berlin.de)

### **Workshops & More**

Some of the events, such as workshops or advice sessions, have a limited number of participants. If you have not registered for these using our form by the registration deadline, we ask you to please ask about the availability of open spots at the accreditation stand. Unfortunately, we cannot guarantee that participation will be possible in this case. Some workshops are offered over a longer time period and can also be attended after they have started. In this case as well, we do ask you to check in at the accreditation stand to ask if a spot is free.

### **Childcare**

We are offering free, professional childcare for children ages 2 and up on Friday afternoon from 4:00 pm to 7:30 pm and on Saturday from 11:00 am to 7:30 pm. Prior registration is requested. If you have not registered for this using our form by the registration deadline, we ask you to please ask about the availability of open spots at the accreditation stand.

### **Documentation**

We expressly inform you that most of the events of the Industry Get-Together will be documented with photos and videos and that the resulting images will be published over the course of the documentation as well as for advertising purposes. If you do not want to appear in the documentation, we ask you to please inform the team of this at the beginning of the respective event.

### **Accreditation**

Please register at the accreditation and information stand in the Festsaal foyer. All participants will receive their ID, the schedule of programming and further information. Team members will be available here on all days of the conference to answer questions and provide information about the Industry Get-Together and are happy to help you out - and the same is true for the entire team of the Berlin Performing Arts Program, of course.

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